



PEWABIC POTTERY YOUTH PROGRAMS

SPONSORSHIP OPPORTUNITIES

Over the past 10 years, Pewabic has developed innovative teaching methods and novel curricula to help build successful, confident youth through working with clay. Pewabic programs focus on positive results with youth, which includes gaining confidence in their abilities as they apply program lessons, as well as expressing themselves artistically, emotionally, and psychologically through the clay.

1. Global Ceramic Traditions This program teaches youth about world cultures and history through ceramics. By having the students create their own interpretations of objects from other cultures, the students also find their own place in world culture. Students are exposed to a wide spectrum of art produced by numerous cultures. They are taught the same techniques used by the Chinese, Native Americans, and African tribes, allowing them to connect to an ancient time with a timeless form of artistic expression.

2. Ceramic Engineering: High Tech from the Stealth Bomber to Tennis Racquets This program includes important math and science experiments using the medium of clay. Originally developed for the Detroit Area Pre-College Engineering Program (DAPCEP), students learn extensive math and science concepts in the context of a creative environment. During the classes, students learn how many different high tech, medical, and everyday objects are made with this versatile material.

3. High School Apprentices The apprenticeship program is designed to encourage creative development for teens who show promise and initiative in the applied and fine arts; the program provides an atmosphere where creative, social and professional skills can be learned and practiced as well as to explore career opportunities in the arts. The apprentices will be able to handle any entry level work situation, while using their increased knowledge and associated self-support skills to express themselves in positive, creative ways. This program prepares students for the work world by developing crucial employment skills, including financial literacy.

4. In-and After School: *The Arts under Fire* This valuable program brings the fine and ceramic arts to underserved students in the public schools through the medium of ceramic arts education. Due to budgetary restrictions, the arts are not typically presented in the curriculum, but *The Arts under Fire* programs are built to redress this. The youth are exposed to high-quality arts and design instruction and learn appreciation of historic and contemporary artists and ceramic arts while creating several projects during the program.

5. Youth Programs Arts Collaboratives The collaborative bring together diverse corps of high quality arts organizations that use best practices in youth development and the arts to engage students and families in transforming their community. The vision is that youth and families recognize the beauty and power in themselves and their community through creativity and self expression. Each makes a unique contribution to our youth, our community, and our quality of life.

6. Bedside Art program, *Fun With Clay* Pewabic Pottery developed a unique one-of-a-kind in-patient program which currently serves 600 children, ages 7-18, annually at Detroit's Children's Hospital of Michigan. This weekly bedside ceramic arts program is designed to provide creative activity as well as an outlet for expression beneficial to hospitalized children. These children require outlets for play and creative expression, which is often impeded due to their diagnoses. Illness also creates an increased need for expressive outlets that can help interpret the stress or loss that their illnesses impose, as well as a need to continue normal developmental growth. Clay helps with both expression and enhances developmental growth through learning new skills and using motor skills to create ceramic objects.