

SPRING & SUMMER 2010



Education

AT PEWABIC POTTERY

Adult Classes

Registration begins March 31

PEWABIC POTTERY EDUCATION STUDIO

Classes for adults in all skill and confidence levels provide:

- ☒ Small class sizes
- ☒ Short sessions and workshops to let you try out a subject
- ☒ Afternoon and weekend Open Studio hours
- ☒ On-site gallery and exhibits provide examples and inspiration
- ☒ Opportunity to participate in the annual Staff & Student Exhibition

☒ A variety of ***Introduction Classes*** and ***Workshops*** allow students opportunities to try ceramics for the first time or to continue developing skills. ***Continuing Studies Classes*** are designed for students with at least a minimum of basic ceramic studio skills.

☒ Many classes offer choices of firing temperatures (cone 04, 6 and 10 reductions) with a wide selection of Education Studio glazes, slips and under-glazes, all included in the class fee. Additionally, 50 pounds of clay per student are provided in the 9-week class sessions. 25 pounds of clay are provided per student in the 6-week class sessions and prorated for shorter sessions; extra clay may be purchased.



SPRING CLASSES

(Sessions I and II: April 11 – May 29 and May 30 – July 17)

Spring has two sessions with similar schedules. All classes will meet 6 times in 7 weeks, with no meeting in the 5th week. The Summer session has a different schedule noted below.

INTRO CLASSES

These classes help students gain basic skills and understanding of ceramics and design concepts. Each class provides demonstration, hands-on creating, and work-in-process assistance. Four weeks focus on forming clay, by the next class the work has been fired to bisque and the class time is spent applying glazes. The last class is a “show-time” party, when all results are shared and processes discussed.

In preparation for your first class, please visit the Pewabic website and click to the Adult Studio Info Page. There you can get the studio schedule, see the studio, and watch demonstration videos. Students need to provide their own tool packet, available for purchase at the pottery or art supply stores.

Session I:	April 11 – May 29	Fee \$ 175*
Session II:	May 30 – July 17	Fee \$ 175*
Both sessions registered at one time:		Fee: \$ 330*

Intro to Throwing

Session I: Thursday 6:30 – 9:30pm with Nicole Marocco

Session II: Wednesday 6:30 – 9:30pm with Jane White

Throwing on the potter’s wheel is full of challenge and rewards. The focus is to build skills and knowledge of clay, pots, glazes and ourselves. Come with patience and expectations of having an unusual experience.

Intro to Tile with Dave McGee

Session I and II: Monday 6:30 pm – 9:30

Create models, plaster molds, press tiles, and glaze —covering the fundamentals of tile making.

Intro to Ceramics

Session I: Friday 9:30 am – 12:30 pm with Marie Perrin-McGraw

Session II: Tuesday 6:30 – 9:30 pm with Marie Perrin-McGraw

Explore a variety of indispensable and useful building and glazing techniques. Controlled and methodical ways of building provide beginners with ways to build complex expressive forms.

Intro Sculpture: Zoological Forms

Session I and II: Monday 9:30am – 12:30 with Dave McGee

Since prehistoric times, animal imagery has been an important in art. This class explores ways of building animal forms into your tiles, pots, and sculptures. Dave’s techniques and ways of analyzing form will help you translate your ideas into reality.

Figures In Clay with Darien Johnson

Offered Session I ONLY: Wednesday 6:30 – 9:30 pm

Explore the figure using a solid construction building method. This is an excellent way to be introduced to clay and manipulate it in a loose sculptural way. It allows more advanced students to focus on proper proportions and detailing.

Odd Fridays – Friday Night Out Alternative

Play in the studio for one night 6:30 – 9:30 pm • FEE: \$30

Instead of stepping out to eat on Friday, come celebrate the start of the weekend by playing in the studio. All materials and tools provided. Your hand built pieces will be glazed for you and we will contact you to pick up within 4 weeks.

Pot Luck: April 23, May 21, June 11 or 25, July 9, August 13 or 27.

(Other Odd Fridays – May 7 and July 23 are Exhibition Openings.

Please, come join us.)

*Membership discounts apply.

CONTINUING STUDIES CLASSES

Designed for Students with Basic or Advanced Skills:

For Throwing – ability to throw a cylinder 4” wide, 6” tall, with 2 pounds of clay. For Tile – experience handling clay, glaze, and plaster. For Hand building – you can join clay without problems of cracking or falling apart.

Session I:	April 11 – May 29	Fee \$ 175*
Session II:	May 30 – July 17	Fee \$ 175*
Both sessions registered at one time:		Fee: \$ 330*

Four weeks focus on forming clay, in the 5th week the class does not meet, in the sixth week work has been fired to bisque and the class time is spent applying glazes. The last class meeting is a “show-time” party, when all results are shared and processes discussed.

CS Handbuilding with JoAnn Aquinto

Session I and II: Tuesday 9:30am

JoAnn will demonstrate and lead discussion of technical, design, and aesthetic considerations, with focus on development of personal vision. Topics determined with consideration of classes’ interests.

CS Throwing with Rick Pruckler

Session I and II: Wednesday 9:30am – 12:30

Rick offers expert assistance on advanced techniques with focus on sensitivity to form and to function. Topics determined with consideration of classes’ interests.

Sculpture: Zoological Forms with Dave McGee

Session I and II: Monday 9:30 am – 12:30

See INTRO CLASSES for class description

Figures in Clay with Darien Johnson

Session I ONLY: Wednesday 6:30 – 9:30 pm

See INTRO CLASSES for class description

Tile with Dave McGee

Session I and II: Monday 6:30 – 9:30 pm

See INTRO CLASSES for class description

Raku

Session I and II: Tuesdays 5 – 9:30pm, April 27, May 4, 18, 25, and on Saturday, May 22 1:00 – 5pm

The focus will be on firing, with goal to make you safe and skilled at getting the results you want from the raku kiln. Discussion and experimentation with many variables – clay, surfaces, and kiln techniques will take place.

Thrown and Altered with Marie Perrin-McGraw

Session I and II: Thursday 9:30 – 12:30 pm

For everyone with basic skills and wanting to go beyond the cylinder and bowl forms.

EXTRACURRICULAR OPPORTUNITIES

For students registered in concurrent session classes only

All-Nighter

Friday, June 4, 6:00 pm – 3 am or longer! • FEE \$20 (no member discount)

Extra open studio for currently enrolled students. Beneficial, marathon work time plus a superb potluck happening. We will be able to stay one hour beyond 6pm for every student that signs up. Often, around 2 am the right-brain takes over and discoveries are made.

Friends and Family

Sunday June 6th – last day of Garden Party 12 noon – 4 pm • FEE \$5/per person 3 hr (no member discount)

We appreciate the enthusiasm you show for ceramics and your support for the studio so this is your opportunity to share what you do here with your friends and family. You can provide the clay from your allotment, show your guests how to make something from clay, monitor, and glaze resulting objects.



SUMMER CLASSES

July 18 to September 2

THE SUMMER SESSION HAS A DIFFERENT STRUCTURE

- Each week a different class, that meets 3 times. Also, Saturday classes that meet from 10 am – 3 pm. When you register for two classes, you have open studio opportunity for the full 7 weeks. If you register for only one class, open studio privileges are not available. Clay will be provided during class hours and any work made will be clear glazed at cone 6 within four weeks, when you will be notified it is ready for pick-up.
- For full-session students (taking 2 classes) ALL CLAY USED MUST BE PURCHASED. (\$15/25lb). No clay provided as a part of tuition in this session.
- Cone 9 oxidation will replace reduction firings. (If there is enough enthusiasm, we might be able to get a C10 reduction scheduled)

WEEKDAY CLASSES \$ 90 (* Member discounts apply)

Week 1- INTRO

July 18

This class covers basic hand building methods of pinching, coiling, soft slab construction and “scratch and attach” of leather hard clay. Intro students are urged to also take the August 22 week of glazing to get more than the basic dipping glaze instruction. After the first week, you will have the remaining six weeks to use the studio, during Open Studio hours (whenever the building is open and there is nothing scheduled in the Adult Studio) Sundays, noon to 3:30 there will be an assistant in the studio to troubleshoot any problems you might have with your pieces. INSTRUCTORS: Jane White and TBA

Week 2 - MAKE MOLDS

July 25

Sculpt models from clay to make a one piece mold, using templates. From the wheel or from the table, JoAnn will take you through the design and fabrication of original form into molds. INSTRUCTOR: JoAnn Aquinto.

Week 3 - ORGANIC COIL

August 1

This method of building can result in very complex form. A strategy to build form without the ever-present “flat bottom” in ceramics, lends itself to truly believable organic form. INSTRUCTOR: Jane White

Week 4 - SLIP

August 8

Slip trailing, marbling, and feathering – learn to achieve fantastic patterns and colors from this decorating method. INSTRUCTOR: Janine Frederick

Week 5 - CS THROWING

August 15

Problem solving techniques for the intermediate and advanced throwers. INSTRUCTOR: Rick Pruckler

Week 6 - GLAZE TECH

August 22

In depth help with glaze techniques and understanding of surface development. INSTRUCTORS: AM – Rick Pruckler; PM - TBA

Week 7 - RAKU

August 29

1:00 - 5:00 Tuesday and Wednesday

Identify and control the variables to repeat results. (Use you own bisque ware.) INSTRUCTOR: Jane White

SATURDAY CLASSES \$ 50 (* Member discounts apply)

SLIP

August 6

Slip trailing, marbling, and feathering to achieve fantastic patterns and colors from these decorating methods. INSTRUCTOR: Janine Frederick

LIDS

August 13

How-to’s on fabricating lids for your thrown forms; intermediate and advanced throwers only. INSTRUCTOR: Rick Pruckler

TABLE TOP

August 20

A chance during the pottery’s August Tile Sale to join Pewabic staff under the tent and create your own tiled table. Small metal table provided with other materials, but tiles must be purchased from the wide variety of tile overruns available. 10 am –2 pm

Note: Fee for this class is \$80 + cost of tile ... a great value.

RAKU

August 27

Let’s fire up that bisque ware up... the variables involved in firing, going for the lustres and other yum-yum results. INSTRUCTOR: Jane White

ALL-NIGHTER

August 20 for \$20.00 we will stay an hour past 6 pm for every paid person registered. Free to students registered in night classes to give you some open studio time (we are taking a few Saturdays, with classes scheduled).

END OF SESSION PARTY

Our typical last class critique/party does not fit this different structure and it is very important to see the work we have witnessed at different stages when it is finished. Let’s all bring our best (or worst along with questions) and have a mini-3-hour-exhibition. This is your last chance to get things through a kiln – we will fire up the Raku kilns, if weather permits (or we do not need that night as make-up for raku Class) and we can try to get something of everyone’s through. POTLUCK

STAFF, STUDENT AND FACULTY (SS&F) EXHIBITION OPENING

Anyone who has taken Adult Classes from summer 2009 through summer 2010 is encouraged to bring work to show in this annual celebration exhibition. Bring work on Thursday, July 15th or Friday July 16th, the opening will be Friday, July 23. Watch for details coming soon.

SUMMER CLASS SCHEDULE

WEEK	MONDAY		TUESDAY		WEDNESDAY		THURSDAY		FRIDAY		SATURDAY 10-3	SUNDAY
	AM	PM	AM	PM	AM	PM	AM	PM	AM	PM		
July 18			INTRO	INTRO	INTRO	INTRO	INTRO	INTRO		(SS&F OPENING)		12-12:30 OPEN STUDIO with assistance available
July 25			MAKE MOLDS	USE MOLDS	MAKE MOLDS	USE MOLDS		USE MOLDS	MAKE MOLDS			
August 1											SLIPS	
August 8	TEENS		TEENS	SLIP	TEENS	SLIP	TEENS	SLIP	TEENS		LIDS	
August 15			CS THROWING		CS THROWING		CS THROWING			ALL-NIGHTER	TABLE TOPS	
August 22			GLAZE TECH	GLAZE TECH	GLAZE TECH	GLAZE TECH	GLAZE TECH	GLAZE TECH			RAKU	
August 29				RAKU		RAKU		PARTY				

SPRING CLASS SCHEDULE, SESSION I AND II

Intro

Continuing Studies

Workshops

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SAT / SUN
Morning 9:30am – 12:30pm	CS & INTRO SCULPTURE <i>Zoological Forms</i> 6 classes in 7 weeks Session I: Apr 11 – May 29 Session II: May 30 – July 17 Dave McGee	CS HANDBUILDING see CONTINUING STUDIES, Class Format JoAnn Aquinto	CS THROWING see CONTINUING STUDIES, Class Format Rick Pruckler	THROWN & ALTERED 6 classes in 7 weeks Session I: Apr 11 – May 29 Session II: May 30 – July 17 Marie McGraw	INTRO TO CERAMICS SEE WORKSHOP DESCRIPTIONS Session I: April 16 – May 28	OPEN STUDIO: EXCEPT MAY 22, RAKU
12:30pm – 5:30pm	OPEN STUDIO Exceptions posted	OPEN STUDIO Exceptions posted	OPEN STUDIO Exceptions posted	OPEN STUDIO Exceptions posted	OPEN STUDIO Exceptions posted	
Evening 6:30pm – 9:30pm	CS & INTRO TO TILE 6 classes in 7 weeks Session I: Apr 11 – May 29 Session II: May 30 – July 17 Dave McGee	CS RAKU & INTRO TO CERAMICS 6 classes in 7 weeks Session I: Raku Apr 27 – May 29 Session II: Intro Ceramics June 1 – July 13 Jane White Marie McGraw	CS & INTRO THROWING - The Figure 6 classes in 7 weeks Session I: Apr 14 – May 26 Session II: June 2 – July 14 Darien Johnson Jane White	INTRO TO THROWING 6 classes in 7 weeks Session I: Apr 15 – May 27 Session II: TBA Nicole Marocco	May 7: OPENING and ALL-NIGHTER June 4: ALL-NIGHTER (7) ODD FRIDAYS TO CHOOSE FROM	OPEN STUDIO, Saturday: 10am – 5:30pm Sunday: NOON – 3:30pm Exceptions posted in studio

Check out our website for more information about our Education Programs at www.pewabic.org

REGISTRATION FORM

Class Title & Day

Second Class Title & Day

Name

Address

City / State / Zip

Phone (day time) Email

Current Member? (circle one): YES NO

Class Fees \$ Membership Fees \$

TOTAL (Class Fees plus Membership Fees)

Check / Visa / MasterCard (circle one) Check or money order payable to Pewabic Pottery

Credit Card No. Exp. Date CVV (3 digits on back of card)

Signed Date

REGISTRATION POLICIES

Class enrollment is limited to 12 students. Only registered students will be admitted in class. Pewabic Education Studio classes are educationally based therefore no commissioned work is permitted.

ENROLLMENT GUIDELINES

First time or beginning students must take the Introduction Classes, in which the focus is learning the basics of ceramic processes. If there is insufficient enrollment, Pewabic reserves the right to cancel a class; students will be notified and transferred to another class or issued a refund.

TUITION AND FEES

Class tuition and fees are noted by the class or session herein; tuition may not be pro-rated for missed classes or for late enrollment. Some students may incur additional expenses if they choose unusual glaze materials or if their work occupies a very large area of kiln space; the Education Director or Studio Tech will determine this in consultation with the student in advance. Tools and clay may be purchased in the Pewabic Museum store during weekday business hours.

REFUNDS

There are no refunds after the first meeting of a class or session. A \$20 processing fee will be charged for canceled registrations.

TO REGISTER

Pewabic requires full payment at registration and only after payment is received will a student be considered enrolled in a class. Pewabic accepts payment Visa, MasterCard (phone 313.822.0954), check or cash, by fax (fax 313.822.3477), via pewabicstore.org (click on the Education Button) or mail to Pewabic Pottery, 10125 E. Jefferson Ave, Detroit, MI 48214.