

HISTORIC MUSEUM, STRATTON, AND EXHIBITION GALLERIES

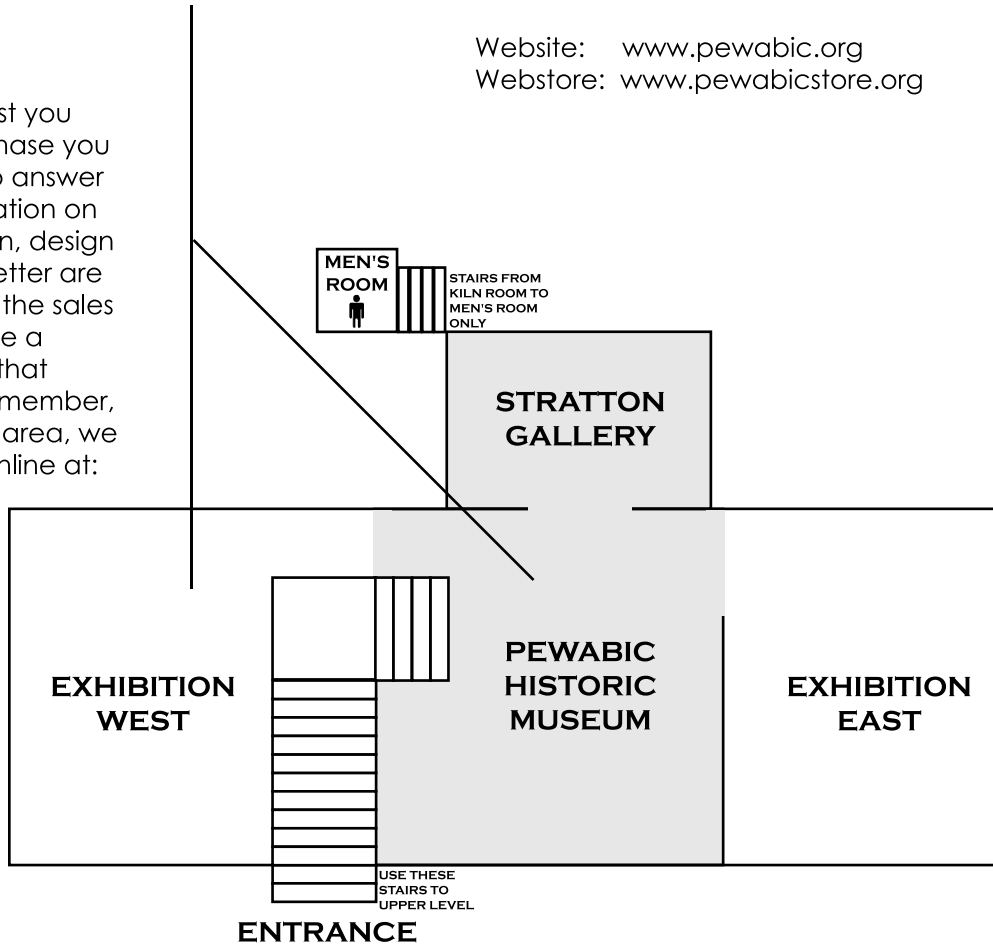
In the Historic Museum and Stratton Gallery you will find:

- Original works by our founder Mary Stratton
- Historic images, including the Pottery building and Mary at work in her studio
- Information about the Pottery's century long history

The East and West Galleries are home to our Exhibitions program, showcasing rotating exhibits of the very best in contemporary ceramic art.

BEFORE YOU LEAVE

Staff is available to assist you with any giftware purchase you may wish to make or to answer your questions. Information on membership, education, design services, and our newsletter are all available at or near the sales desk. Please take home a Pewabic History Sheet that describes our story. Remember, if you do not live in the area, we are always available online at: www.pewabic.org.



PEWABIC SECOND FLOOR

PEWABIC POTTERY

10125 East Jefferson Avenue
 Detroit, Michigan 48214

Free and open to the public
 Open 7 days a week
 Monday - Saturday 10am-6pm
 Sunday 12noon-4pm

Phone: (313)822-0954
 Fax: (313)822-6266
 Email: gallery@pewabic.org

Website: www.pewabic.org
 Webstore: www.pewabicstore.org

**PEWABIC POTTERY
 SELF-GUIDED TOUR**



WELCOME AND THANK YOU FOR VISITING HISTORIC PEWABIC POTTERY.

Pewabic Pottery is a living treasure and offers visitors an exciting glimpse of a little known part of American history. Founded in 1903 during the Arts & Crafts Movement, Pewabic is nationally renowned for its tile and pottery in unique glazes. Today it is a non-profit ceramic art education center which welcomes thousands of visitors annually. Pewabic was founded on Detroit's Alfred Street and moved to our current National Historic Landmark location in 1907. It was in this location that our founder, Mary Stratton, created ceramic tile and vesselware. The building continues to be a production facility to this day. The process, from start to finish, remains virtually unchanged.

"Celebrating a rich heritage, creating a new legacy..."

SINCE 1903



PLEASE READ BEFORE YOU BEGIN YOUR TOUR OF THE FABRICATION AREA:

- Please follow the blue dots on the floor.
 - You are entering a crowded work area. Please watch your coats and bags to avoid mishaps.
 - Feel free to ask questions, but remember that our Fabrication staff is busy with the day's tasks.
 - For your safety please do not handle or touch items in this area.
 - Please limit your time in the Fabrication Area to 10 minutes. No strollers please.
- PLEASE PROCEED TO ①

⑤ GLAZE ROOM

- We mix all of our famous matte and iridescent glazes right here and apply them by spraying, dipping, or hand-painting.
- Most of our tile is sprayed with glaze in the booth at the back of the room.
- Vesselware may be dipped or sprayed, depending on it's size and form.

⑦ EDUCATION STUDIO

- In the Glaze Room you will find the door that leads upstairs to our Education Studio.
- Pewabic Pottery offers classes and workshops for both adults and children.
- Groups of 10 or more can arrange a workshop where you'll make your own tile to keep.
- Please pick up an education brochure in the Museum Store or look on our website, www.pewabic.org.

④ CLAY-MAKING AREA

- We make our own clay, about 1,500 pounds every week!
- The clay is a high fire stoneware.
- The belt-driven equipment is original to the building, and is the very same equipment used by Mary Stratton in the early 20th century.

④ CLAY MAKING AREA

⑤ GLAZE ROOM

⑥ TILE PRESSING & MOLD MAKING

⑥ TILE PRESSING AREA

- Our tile presses create the tiles you see in the Museum Store, as well as those used in installations.
- Watch as clay is pressed into plaster molds using mallet and thumbs, tabletop manual presses or powerful hydraulic presses.
- After 15 to 30 minutes, the plaster absorbs enough water to shrink the tile and it can then be released from the mold by tapping it on the table.
- When the tile is dry, it is cleaned and sent to the kiln room for firing.

③ KILN ROOM

- The Kiln Room is where Mary Stratton fired her famous glazes. This process required a tall chimney to produce the necessary draft for the kilns. When you leave the building today, look back to see the chimney rising from the Kiln Room, decorated in Pewabic tile.
- On the right side of the room are two "car kilns." They get their name because the kilns open by pulling them out on the tracks in the floor. Be careful not to trip on the tracks as you move through this room.
- On the left is a computerized envelope kiln, or Blaauw Kiln. To open it, the walls lift upward.
- Our kilns are fired to 2300 degrees fahrenheit.
- An original Revelation Kiln, used by Mary Stratton, is on display in our Historic Museum on the second floor.

BLAAUW KILN

③ KILN ROOM

CAR KILN

CAR KILN

LADIES ROOM



UPSTAIRS TO MEN'S ROOM

② GALLERY OF STUDIO ARTISTS

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- In this space you will find work by many ceramic artists working in a broad variety of styles and finishes.
- The works in this room were created in the studio of each artist, not at Pewabic.
- Please take your selection to the Museum Store sales desk or ask a salesperson for assistance.

⑧ TILE SHOWROOM

① PEWABIC MUSEUM STORE

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- You can purchase a variety of handmade tile and vesselware created at Pewabic Pottery by our staff.
- Each piece is hand-crafted in the Arts and Crafts tradition and finished using Mary Stratton's legendary glazes.
- Flip over any tile or vase to find the Pewabic stamp with the year the piece was made as well as the stamp of the craftsperson who made it.

⑧ TILE SHOWROOM

- In this room you will find sample boards of Pewabic Pottery's famous glazes, examples of custom commemorative pieces and images of residential and commercial installations.
- Please feel free to take information regarding our Custom Collection and contact information for our Design Team.

STAIRS TO UPPER LEVEL

YOU ARE HERE SALES DESK

ENTRANCE

PEWABIC FIRST FLOOR



RESTROOMS

- The men's restroom can be found at the top of the Kiln Room stairs (follow the orange dots).
- The ladies' restroom is located around the corner to the left in the Kiln Room (follow the yellow dots).